

ROBERT PASTERNAK

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September 2017

EDUCATION

Degree-Conferring

- (2018) STONY BROOK UNIVERSITY — PhD, Linguistics
Dissertation: *The Mereology of Attitudes* (in prep)
Committee: Richard Larson (chair), Thomas Graf, Jiwon Yun, Angelika Kratzer
- 2011 WILLIAMS COLLEGE — BA, Music & Philosophy
Highest Honors, Music (Composition and Jazz Piano Performance)

Other Education

- Spr. 2017 Massachusetts Institute of Technology — Visiting PhD Student
Fall 2016 University of Massachusetts Amherst — Visiting Scholar
Sum. 2015 Institut Jean Nicod (CNRS, École Normale Supérieure) — Visiting PhD Student
Sum. 2014 NY-St. Petersburg Inst. of Ling., Cog., & Culture — Summer Program Student

PUBLICATIONS

Where authorship is not equal, lead author(s) indicated with an asterisk.

Journal Articles

- to appear Co-speech gesture projection: Evidence from truth-value judgment and picture selection tasks
Lyn Tieu*, —, Philippe Schlenker and Emmanuel Chemla
To appear in *Glossa: a journal of general linguistics*
- submitted A lot of hatred and a ton of desire: Intensity in the mereology of mental states

Proceedings Papers

- 2016 A conservative theory of gradable modality
In M. Moroney et al. (eds.), *Semantics and Linguistic Theory (SALT) 26*, 371–390

Manuscripts

- in prep On the mereology of attitudes and their objects
- in prep Co-speech gesture projection: Evidence from inferential judgments
Lyn Tieu*, —, Philippe Schlenker and Emmanuel Chemla
- in prep Cyclic QR and embedded clause type: A computational perspective
Thomas Graf and —

PRESENTATIONS

Refereed Conferences

- (2018) Intensity of desire is monotonic
Linguistic Society of America (LSA) 2018 Annual Meeting, Salt Lake City, UT
- 2017 Co-speech gestures: Experimental evidence for projection and local accommodation
Lyn Tieu, —, Philippe Schlenker and Emmanuel Chemla
Semantics and Linguistic Theory (SALT) 27 poster session, University of Maryland
- 2017 Experimental evidence for a cosuppositional analysis of gestural inferences
Lyn Tieu, —, Philippe Schlenker and Emmanuel Chemla
Workshop on Theoretical and Experimental Approaches to Presuppositions, University of Genoa
- 2016 A conservative theory of gradable modality
Semantics and Linguistic Theory (SALT) 26 poster session, University of Texas at Austin
- 2016 The illusory scope of French epistemics
Penn Linguistics Colloquium 40 poster session, University of Pennsylvania
- 2015 Modal comparatives and (in)commensurability
Workshop on Modality Across Categories, Pompeu Fabra University
- 2013 Counterfactuals and salience
SUNY-Yale-NYU-CUNY (SYNC) Mini-Conference 15, Yale University

Invited Talks

- 2016 Co-speech music and co-speech gesture
Workshop on Music and Movement, New York University

Other Talks

- 2017 *Want* comparatives and the natural language metaphysics of desire
Syntax-Semantics Reading Group (LFRG), MIT
- 2016 Wanting what's important to us
UMass Semantics Workshop, University of Massachusetts Amherst
- 2016 Memory usage predicts relative difficulty in human sentence processing
Thomas Graf, James Monette, — and Chong Zhang
Institute for Advanced Computational Science (IACS) Research Day poster session, Stony Brook University
- 2015 Gradable modality: Putting degrees in the ordering source
NYU Semantics Reading Group, New York University

HONORS, AWARDS, AND FUNDING

Linguistics

- 2016 Graduate Student Scholarship, SALT 26 (UT Austin)
Free registration and travel stipend (combined value \$300) to participate in SALT 26
- 2016 Student Travel Award (Stony Brook University)
\$500 reimbursement for travel and living expenses to participate in the Workshop on Modality Across Categories, Pompeu Fabra University (Barcelona, ES)
- 2015 Summer Research Funding (Institut Jean Nicod, LINGUAE group)
Travel and stipend (~\$1500) for research at Institut Jean Nicod.
- 2014 New York Institute Fellowship (Stony Brook University)
Travel and accommodation for the NY-St. Petersburg Inst. of Ling., Cog., and Culture.

Music

- 2011 Robert G. Barrow Memorial Prize for Music Composition (Williams College)
Cash prize (\$3,300) awarded "on the basis of . . . accomplishment in music composition at Williams College and on promise as a composer."
- 2011 Highest Honors for Thesis in Music Composition (Williams College)
Thesis consisted of *Cinematic Suite* (performed by the Williams College Jazz Ensemble) and *Piano Concerto in G Minor* (performed by the Williams College Student Symphony).

TEACHING

Instructor of Record

- Win. 2016 Language in the USA (Stony Brook University)

Teaching Assistant

Classes with recitations indicated by underlining.

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| Fall 2017 | Language in the USA (instructor: Andrei Antonenko) | } Stony Brook
University |
| Spr. 2016 | <u>Language and Meaning</u> (instructor: Thomas Graf) | |
| Fall 2015 | Languages of the World (instructor: Mark Aronoff) | |
| Spr. 2015 | Pragmatics (instructor: Richard Larson) | |
| Fall 2014 | <u>Structure of an Uncommonly Taught Language</u> (instructor: Dan Finer) | |
| Spr. 2014 | Language in the USA (instructor: Andrei Antonenko) | |
| Fall 2013 | <u>Introduction to Human Language</u> (instructor: John Bailyn) | |
| Sum. 2014 | Introduction to Formal Semantics (instructor: Sergei Tatevosov) | } NY-St. Petersburg
Inst. of Ling.,
Cog., & Culture |

SERVICE

Conference Reviewing

2014 SUNY-Yale-NYU-CUNY Mini-Conference XVI, Stony Brook University.

Departmental Service

2014-	Organizing committee member, Language, Music, and Emotion Reading Group (LaMERG)	} Stony Brook University
2014-2016	Co-founder (with T. Graf) and student organizer, Mathematical Linguistics Reading Group	
Spr. 2015	Linguistics Colloquium Series co-organizer (with C. Takahashi)	
Spr. 2014	Brown Bag Talk coordinator	

LANGUAGES

English	native
French	advanced reading and writing, intermediate/advanced spoken
Latin	intermediate reading and writing
Hungarian	introductory

COMPUTER SKILLS

Programming	Python, C, Bash, Javascript, R
Markup	HTML, CSS, \LaTeX
Misc.	Microsoft Office, Sound Recording and Editing (using Audacity, Mixcraft, and Logic)