

Robert Pasternak

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Education

Degree-conferring

- (2018) **Stony Brook University** • PhD, Linguistics
Dissertation: *The Mereology of Attitudes* (in prep)
Committee: Richard Larson (advisor), Thomas Graf, Jiwon Yun, Angelika Kratzer
- 2011 **Williams College** • BA, Music and Philosophy
Highest Honors, Music (Composition and Jazz Piano Performance)

Other education

- Spring 2017 Massachusetts Institute of Technology • Visiting PhD Student
Fall 2016 University of Massachusetts Amherst • Visiting Scholar
Summer 2015 Institut Jean Nicod (CNRS) • Visiting PhD Student
Summer 2014 NY-St. Petersburg Inst. of Ling., Cog., & Culture • Summer Program Student
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Publications

Articles in peer-reviewed journals

- 2017 Lyn Tieu, **Robert Pasternak**, Philippe Schlenker & Emmanuel Chemla. “Co-speech gesture projection: Evidence from truth-value judgment and picture selection tasks.” *Glossa: a journal of general linguistics* 2(1): 102. 1–27.
- in revision **Robert Pasternak**. “A lot of hatred and a ton of desire: Intensity in the mereology of mental states.” In revision for *Linguistics and Philosophy*.
- submitted Lyn Tieu, **Robert Pasternak**, Philippe Schlenker & Emmanuel Chemla. “Co-speech gesture projection: Evidence from inferential judgments.” Submitted to *Glossa: a journal of general linguistics*.

Proceedings papers

- 2016 **Robert Pasternak**. “A conservative theory of gradable modality.” In M. Moroney et al. (eds.), *Semantics and Linguistic Theory (SALT)* 26. 371–390.

Manuscripts

- in prep **Robert Pasternak**. “Cumulativity in attitude ascriptions.”
- in prep **Robert Pasternak** & Thomas Graf. “Cyclic QR, embedded clause size, and processing difficulty: A computational perspective.”

Presentations

Refereed conference presentations and posters

- 2018 “Intensity of desire is monotonic.” Linguistic Society of America (LSA) 2018 Annual Meeting, Salt Lake City, UT.
- 2017 Lyn Tieu, —, Philippe Schlenker & Emmanuel Chemla. “Co-speech gestures: Experimental evidence for projection and local accommodation.” Semantics and Linguistic Theory (SALT) 27 poster session, University of Maryland.
- 2017 Lyn Tieu, —, Philippe Schlenker & Emmanuel Chemla. “Experimental evidence for a cosuppositional analysis of gestural inferences.” Workshop on Theoretical and Experimental Approaches to Presuppositions, University of Genoa.
- 2016 “A conservative theory of gradable modality.” Semantics and Linguistic Theory (SALT) 26 poster session, University of Texas at Austin.
- 2016 “The illusory scope of French epistemics.” Penn Linguistics Colloquium 40 poster session, University of Pennsylvania.
- 2015 “Modal comparatives and (in)commensurability.” Workshop on Modality Across Categories, Pompeu Fabra University.
- 2013 “Counterfactuals and salience.” SUNY-Yale-NYU-CUNY (SYNC) Mini-Conference 15, Yale University.

Invited talks

- 2016 “Co-speech music and co-speech gesture.” Workshop on Music and Movement, New York University.
- 2015 “Gradable modality: Putting degrees in the ordering source.” NYU Semantics Reading Group, New York University.

Other talks

- 2017 “*Want* comparatives and the natural language metaphysics of desire.” Syntax-Semantics Reading Group (LFRG), MIT.
- 2016 “Wanting what’s important to us.” UMass Semantics Workshop, University of Massachusetts Amherst.
- 2016 Thomas Graf, James Monette, — & Chong Zhang. “Memory usage predicts relative difficulty in human sentence processing.” Institute for Advanced Computational Science (IACS) Research Day poster session, Stony Brook University.

Honors, awards, and funding

Linguistics

- 2016 *Graduate Student Scholarship, SALT 26* — University of Texas at Austin
Free registration and travel stipend (combined value \$300) to participate in SALT 26.
- 2016 *Student Travel Award* — Stony Brook University, Department of Linguistics
\$500 reimbursement for travel and living expenses to participate in the Workshop on Modality Across Categories, Pompeu Fabra University (Barcelona, ES).
- 2015 *Summer Research Funding* — Institut Jean Nicod, LINGUAE Group
Travel and stipend (~\$1500) for research at Institut Jean Nicod.
- 2014 *New York Institute Fellowship* — Stony Brook University
Travel and accommodation for the NY-St. Petersburg Inst. of Ling., Cognition, and Culture.

Music

- 2011 *Robert G. Barrow Memorial Prize for Music Composition* — Williams College
Cash prize (\$3,300) awarded “on the basis of... accomplishment in music composition at Williams College and on promise as a composer.”
- 2011 *Highest Honors for Thesis in Music Composition* — Williams College
Thesis consisted of *Cinematic Suite* (performed by the Williams College Jazz Ensemble) and *Piano Concerto in G Minor* (performed by the Williams College Student Symphony).
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Teaching

Instructor of record (Stony Brook University)

Winter 2016 *Language in the USA*

Teaching assistant (★ indicates courses with recitations)

Stony Brook University

- Spring 2018 ★ *Structure of an Uncommonly Taught Language* — Dan Finer
Fall 2017 *Language in the USA* — Andrei Antonenko
Spring 2016 ★ *Language and Meaning* — Thomas Graf
Fall 2015 *Languages of the World* — Mark Aronoff
Spring 2015 ★ *Pragmatics* — Richard Larson
Fall 2014 ★ *Structure of an Uncommonly Taught Language* — Dan Finer
Spring 2014 *Language in the USA* — Andrei Antonenko
Fall 2013 ★ *Introduction to Human Language* — John Bailyn

NY-St. Petersburg Institute of Linguistics, Cognition, and Culture

Summer 2014 *Introduction to Formal Semantics* — Sergei Tatevosov

Service

Conference reviewing

2014 SUNY-Yale-NYU-CUNY Mini-Conference 16, Stony Brook University

Departmental service (Stony Brook University)

2014-pres. Organizing committee member, Language, Music, and Emotion Reading Group (LaMERG)

2014-2016 Co-founder (with Thomas Graf) and student organizer, Mathematical Linguistics Reading Group

Spring 2015 Linguistics Colloquium Series co-organizer (with Chikako Takahashi)

Spring 2014 Brown Bag Talks coordinator

Languages

English native

French advanced reading and writing, intermediate/advanced spoken

Latin intermediate reading and writing

Hungarian introductory

Computer skills

Programming Python, Bash, Javascript, R

Markup L^AT_EX, HTML, CSS

Other Microsoft Office, basic sound recording and editing