

Robert Pasternak

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Employment

2018–pres. Leibniz-Center for General Linguistics (ZAS)
Postdoctoral Researcher, *DP-Border* (PIs: Artemis Alexiadou & Uli Sauerland)

Education

Degree-conferring

2018 Stony Brook University • PhD, Linguistics
Dissertation: *The Mereology of Attitudes*
Committee: Richard Larson (advisor), Thomas Graf, Jiwon Yun, Angelika Kratzer

2011 Williams College • BA, Music and Philosophy
Highest Honors, Music (Composition and Jazz Piano Performance)

Other education

Spr. 2017 Massachusetts Institute of Technology • Visiting PhD Student
Fall 2016 University of Massachusetts Amherst • Visiting Scholar
Sum. 2015 Institut Jean Nicod (CNRS) • Visiting PhD Student
Sum. 2014 NY-St. Petersburg Inst. of Ling., Cog., & Culture • Summer Program Student

Publications

Refereed journal papers

accepted R. Pasternak. **A lot of hatred and a ton of desire: Intensity in the mereology of mental states.** Accepted with minor revisions, *Linguistics and Philosophy*.

to appear L. Tieu, R. Pasternak, P. Schlenker & E. Chemla. **Co-speech gesture projection: Evidence from inferential judgments.** To appear in *Glossa*.

2017 L. Tieu, R. Pasternak, P. Schlenker & E. Chemla. **Co-speech gesture projection: Evidence from truth-value judgment and picture selection tasks.** *Glossa* 2(1): 102. 1–27.

Proceedings papers

to appear R. Pasternak. **Thinking alone and thinking together.** To appear in *Semantics and Linguistic Theory (SALT)* 28.

2016 R. Pasternak. **A conservative theory of gradable modality.** In M. Moroney et al. (eds.), *Semantics and Linguistic Theory (SALT)* 26. 371–390.

Manuscripts

- in prep R. Pasternak. **Belief(s)**.
in prep R. Pasternak & T. Graf. **Cyclic scoping and processing difficulty in a Minimalist parser**.

Presentations

Refereed talks and posters

- 2018 “Thinking alone and thinking together.” Semantics and Linguistic Theory (SALT) 28 poster session, MIT.
2018 “Intensity of desire is monotonic.” LSA 2018 Annual Meeting, Salt Lake City.
2017 “Co-speech gestures: Experimental evidence for projection and local accommodation” (with L. Tieu, P. Schlenker & E. Chemla). SALT 27 poster session, University of Maryland.
2017 “Experimental evidence for a cosuppositional analysis of gestural inferences” (with L. Tieu, P. Schlenker & E. Chemla). Workshop on Theoretical and Experimental Approaches to Presuppositions, University of Genoa.
2016 “A conservative theory of gradable modality.” SALT 26 poster session, UT Austin.
2016 “The illusory scope of French epistemics.” Penn Linguistics Colloquium 40 poster session, University of Pennsylvania.
2015 “Modal comparatives and (in)commensurability.” Workshop on Modality Across Categories, Pompeu Fabra University.
2013 “Counterfactuals and salience.” SYNC Mini-Conference 15, Yale University.

Invited talks

- (2018) “Parts and wholes in the domain of attitudes.” LINGUAE Seminar, Institut Jean Nicod.
2016 “Co-speech music and co-speech gesture.” Workshop on Music and Movement, NYU.
2015 “Gradable modality: Putting degrees in the ordering source.” Semantics Reading Group, NYU.

Other talks

- 2017 “*Want* comparatives and the natural language metaphysics of desire.” Syntax-Semantics Reading Group (LFRG), MIT.
2016 “Wanting what’s important to us.” Semantics Workshop, UMass Amherst.

Honors, awards, and funding

Linguistics

- 2016 *Graduate Student Scholarship, SALT 26* — University of Texas at Austin
Free registration and travel stipend (combined value \$300) to participate in SALT 26.
- 2016 *Student Travel Award* — Stony Brook University, Department of Linguistics
\$500 reimbursement for travel and living expenses to participate in the Workshop on Modality Across Categories, Pompeu Fabra University (Barcelona, ES).
- 2015 *Summer Research Funding* — Institut Jean Nicod, LINGUAE Group
Travel and stipend (~\$1500) for research at Institut Jean Nicod.
- 2014 *New York Institute Fellowship* — Stony Brook University
Travel and accommodation for the NY-St. Petersburg Inst. of Ling., Cognition, and Culture.

Music

- 2011 *Robert G. Barrow Memorial Prize for Music Composition* — Williams College
Cash prize (\$3,300) awarded “on the basis of...accomplishment in music composition at Williams College and on promise as a composer.”
- 2011 *Highest Honors for Thesis in Music Composition* — Williams College
Thesis compositions: *Cinematic Suite* and *Piano Concerto in G Minor*.

Teaching

Instructor of record (Stony Brook University)

Win. 2016 *Language in the USA*

Teaching assistant (★ indicates courses with recitations)

Stony Brook University

- Spr. 2018 ★ *Structure of an Uncommonly Taught Language* — Dan Finer
Fall 2017 *Language in the USA* — Andrei Antonenko
Spr. 2016 ★ *Language and Meaning* — Thomas Graf
Fall 2015 *Languages of the World* — Mark Aronoff
Spr. 2015 ★ *Pragmatics* — Richard Larson
Fall 2014 ★ *Structure of an Uncommonly Taught Language* — Dan Finer
Spr. 2014 *Language in the USA* — Andrei Antonenko
Fall 2013 ★ *Introduction to Human Language* — John Bailyn

NY-St. Petersburg Institute of Linguistics, Cognition, and Culture

Sum. 2014 *Introduction to Formal Semantics* — Sergei Tatevosov

Service

Peer review

Manuscript review

2018 *Glossa* (1)

Abstract review

2014 SUNY-Yale-NYU-CUNY (SYNC) Mini-Conference 16

Departmental service (Stony Brook University)

2014–2018 Organizing committee member, Language, Music, and Emotion Reading Group (LaMERG)

2014–2016 Co-founder (with T. Graf) and student organizer, Mathematical Linguistics Reading Group

Spr. 2015 Linguistics Colloquium Series co-organizer (with C. Takahashi)

Spr. 2014 Brown Bag Talks coordinator

Languages

English native

French advanced reading and writing, intermediate/advanced spoken

Latin intermediate reading and writing

Hungarian introductory

German introductory

Computer skills

Programming Python, Bash, Javascript, R

Markup (X_E)L_AT_EX, HTML, CSS

Other Microsoft Office, basic sound recording and editing